

AŽUOLYNO POLKA

Smagiai

Leono Povilaičio? muzika

Piano

The piano introduction consists of four measures in 2/4 time, key of D major. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment. Dynamics range from *mf* to *sf*.

1 *f* §

5

The first phrase of the song, starting at measure 5. The vocal line is in a soprano range, with lyrics: "Po me - di pa - so - di - nus ir iš - au - ga a - žuo - ly - nas." The piano accompaniment is in a bass range, providing a steady accompaniment. Dynamics are marked *f*.

1 §

The piano accompaniment for the first phrase, corresponding to the vocal line above. It features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics are marked *f*.

9

The second phrase of the song, starting at measure 9. The vocal line continues with lyrics: "So - din - kim - aš ir tu - aug - si - me su jais kar - tu!" The piano accompaniment continues with the same rhythmic pattern. Dynamics are marked *f*.

The piano accompaniment for the second phrase, corresponding to the vocal line above. It concludes the piece with a final cadence. Dynamics are marked *f*.

13 **2**

mf sf

17

21 **1a**

25

29 **3**

ff

34

1. 2.

38

4

mp dolce

43

D.S. al Fine ⊕

1. 2.

sf *sf*